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The Carmel Pine Cone

39th Year

No. 18

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CARMEL-BY-TH-SEA CALIFORNIA

CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Editor's



Column

We have reason, other than vanity, for printing the following letter, as you will see when you reach the last paragraph. It comes from a Carmel old timer now living in New York, Mrs. John F. Lalor (Stella Guichard). Remember Stella's Drygoods store that occupied the spot now held by Fortier's before it moved two blocks up Dolores Street and eventually became Balzer's, then Mason's?

Stella writes: "I am enclosing a check for \$4.50 for the renewal of the Pine Cone. I have not received a bill, but if it has not been paid by my sister Mrs. McGrury, I wish it paid. I have been taking the Pine Cone since 1914 when the first issue was put out by Mr. William Overstreet and have never missed one in 38 years. Now that I am living in New York (temporarily) I enjoy it more than ever, as it is like getting a letter from home. So, until I return to Carmel to be a Carmelite once more, please keep the Pine Cone coming. And keep track of what the city councilmen are doing. Of course I do not expect to find the same Carmel I left, but I do hope to find some of the pine trees left in the streets, so please see they leave some, so I can realize it is still Carmel-by-the-Sea."

This letter comes at a time when we are concerned because of the number of trees that have been marked by the city council for "elimination" to make way for street improvement on Mission and Junipero streets. They have not been cut yet but their death certificate has been officially signed, and they'll come crashing down when the street work starts. We are wondering if the destruction is necessary. Former city councils have managed to pave the streets around the trees.

Page three of the School Issue which was actually page one, since there was a linoleum block cover, was made up and on the press last week before anybody discovered that nobody had remembered the Gaudeamus igitur streamer which has flown over the page one masthead of every school issue for 10, these many years. And do you think those despots, the Pine Cone printers, would tear down one and make it up again just for Gaudeamus igitur... "Who cares about Latin now days, anyway?" they demanded.

Even without Gaudeamus igitur, the school issue must have been a corker, judging by the compliments we've received on it, which we here pass on to the kids to whom they belong. Carmel people tell us they sent copies to out-of-town friends and relatives who have children. One reports that a copy reaching children in Arcadia was promptly taken to school for teacher's inspection. Teacher was so enthralled with the whole idea that she is working on her local press to let the kids put out an issue of their paper.

—Wilma Cook



Thomas Broadbent (left) and Adm. Andrew C. Bennett sort and mark potted plants in preparation for the annual rummage sale to be held next Thursday, May 7, by All Saints' Church in the church parish hall. Admiral Bennett is chairman of the patio and garden committee for the event, which will also feature all sorts of clothing, household wares, antiques, toys, furniture, paintings, records, and of course the inevitable white elephants. All rummage for the event should be in the parish house by Tuesday; pickups may be summoned by calling 7-7397 or 7-3738 in Carmel, or 9554 in the Valley.

McEWEN PHOTO.

What Exchange Students Think Of Us: An Evaluation

Editor's note: On his trip to Europe, Dr. Remsen Bird of Carmel made an investigation for officers of the Adult Education Fund, of the effect of America on foreign students who had returned home after a period of study in American colleges. Since service clubs and other groups on the Monterey Peninsula have been generous in financing the exchange student program here, we believe that Dr. Bird's report will be of special local interest.

BY REMSEN BIRD
PART I.

Over thirty thousand foreign students were in the United States in the year 1952. They were registered in over one thousand institutions. The number coming increases every year.

Why have they come? What have been their experiences while here? What opinions have they, of our land, our people, our homes, our way of life? Was the academic experience a satisfying one?

Carmel Pine Cone Conservation Prize-Winners Announced

The Annual Pine Cone Conservation Award for 1953 has been announced at Carmel High School. This award is given for outstanding contribution in the field of conservation to those students of the biology department who prepare a comprehensive written report on the subject of their choice, followed by an oral presentation of its subject matter to the class. Students are encouraged to gather first hand field information themselves and to relate their knowledge so gained to actual application and practices in their own life.

This year first place was won by Jon Menand and John Chase for their presentation of a study of Wilderness Areas and Their Values to Mankind. These two boys went into the Big Pines Area of the Los Padres National Forest to make observations and gather experiences in a wilderness area. They brought back and shared with the group an extensive collection of photographs. In

(Continued on Page Four)

Tree Lecture To Be Illustrated By Kodachrome Slides

John Thomas Howell, botanist, California Academy of Sciences, San Francisco, will speak on Trees of the Monterey Area at Sunset Auditorium, Thursday evening at 8:00 o'clock.

Howell is not only a scientist highly respected in his own field, but also a popular lecturer whose talks are enthusiastically received by his audiences. This is a return engagement for this speaker in the second lecture in Carmel Adult School's Popular Science Illustrated Lecture series. He will illustrate his lecture with Kodachromes from the collection of the Sierra Club through the courtesy of Charles Webber of San Leandro. An exhibit of foliage of trees, including the famous but rare Gowen Cypress, will be on display in the foyer of Sunset Auditorium. The auditorium will be open to the public at 7:30 o'clock. The public is invited to attend this lecture. There is no admission charge.

Local Favorites In First Play At Players Circle

California's first specially designed and fully equipped theatre-in-the-round, the Golden Bough Players Circle, will be inaugurated next Friday with a six-day run of John Patrick's fine comedy, The Curious Savage. The play will be presented by the Golden Bough Players under the direction of Lee Crowe, with William Kappy in charge of settings and lighting. A number of the Peninsula's best-known players are listed in the cast, which consists of Flavia Flavin, Lloyd Weer, Ruth Marion McElroy, Rosamund Goodrich, Betty Fowlston, Glenn Kearns, Gabrielle

(Continued on Page Four)

Dixon To Sue Carmel

Charles R. Barrett, attorney for Franklin B. Dixon, will file suit in superior court in Salinas today against the City of Carmel for \$20,000 general damages, plus hospital costs and doctor bills, because of injuries Dixon received last October when he fell on the sidewalk at Mission and Sixth streets.

According to Dixon's attorney the asphalt sidewalk is rough at the outer edge because it was laid over tree roots. Dixon stepped to one side to allow a woman to pass and fell, breaking his shoulder and leg. He was in the hospital for 50 days and because of his age, he is in the late 60's, it was thought, according to Barrett, that he would not recover. Though the bones mended, there is still a deformity of the shoulder, Barrett says.

Dixon put in a claim with the city for \$30,000 several months ago which was rejected by the city council. The Hartford Company, which carries the city's insurance, refused to settle.

The case will be tried before a jury in about two months. City Attorney Tom Perry, assisted by an insurance company lawyer, will represent the city.

Dixon is a long time Carmel resident, active in the affairs of the Carmel Music Society and the Monterey Peninsula Symphony Association.

Peninsula Week

Sam De Mello will be doing a lot of speech making in the coming weeks, and since it is to be on a subject he's on fire about, converting Laguna Grande in Seaside to a state park and yacht harbor, he says he'll gladly talk his head off. Representing Seaside Chamber of Commerce, he showed the County Planning Commission a watercolor plan of the projected development at Monday's meeting in Salinas, and the planners will appoint a committee to study it with Ed De Marrs, commission secretary, for possible inclusion on the county master plan.

The newly organized Monterey Peninsula Yacht Club wants De Mello to tell them about it; business men sponsoring the Salmon Derby, and Del Monte Heights Property Owners have asked him to speak on the subject, and the real estate association is interested. Seaside Rotary and Del Rey Property Owners are already on the band wagon along with the Seaside Chamber of Commerce.

"It will appeal to the San Joaquin Valley yacht clubmen," De Mello points out with relish. "They'll be week-ending on the Peninsula in droves."

Tularcitos School Board recall campaign went into temporary hibernation this week while Clifford Clarey, who is to arrange a

(Continued on Page Eleven)



Sporting NOTES



SPORTS SCHEDULE

Baseball

Today—Carmel High at Pacific Grove—3:30 p.m. (League).

Monterey Merchants at Fort Ord (Braves) — 8 p.m. (Mission League).

Salinas High at Monterey—3:30 p.m.

Saturday, May 2 — San Diego Marines at Fort Ord—2 p.m.

Monday, May 4 — San Lorenzo High (Boulder Creek) at Carmel —4 p.m.

Track

Saturday, May 2—CCAL Finals at Salinas—2 p.m.

Swimming

Saturday and Sunday — High School Pool open to public—1-5 p.m.

Tuesday, May 5—Carmel High at Monterey High, 4 p.m.

Fishing

Saturday, May 2—Trout Season opens—Carmel River.

Monterey Bay Salmon Derby opens.

Badminton

Tuesday and Thursday — High School Gym—Adult School—7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — High School Cafeteria—Adult School—8-10 p.m.

SALMON DERBY STARTS TOMORROW MORNING

At one hour before sunrise tomorrow morning, the 1953 Monterey Bay Salmon Derby gets underway, and by the looks of the King Chinook Salmon already in the Bay, fishermen will be favored by a record salmon run. Closing date for this year's Derby will be August 2.

The Salmon Derby and the Cod Derby will run simultaneously but under different rules and regulations. Ling cod and red rock cod will be the prize winning species for the Cod Derby. The Salmon Derby will have a Qualifying Derby, May 2 to July 26, and a Grand Fish-off Derby for the 15 grand prizes, August 1 and 2. The 60 anglers who qualify during the Qualifying Derby will then be eligible to fish in the Derby Days. The Cod Derby will have no Qualifying Derby or Derby Days. State Fish and Game Commission rules apply during the derby and fishing boundaries are the waters adjacent to the Monterey Peninsula. To qualify for the weekly prizes, fish must be entered not later than 5:00 p.m., Sundays of each week.

MUSTANGS TRAMPLE PADRES

A heavy-hitting gang of King City diamond artists took steady aim on Carmel High hurlers last Friday afternoon and blasted the local preps for a solid 10-3 thumping on the well-manicured King City diamond. While the Mustang ash-wielders were having a jolly time at the expense of the Carmel flingers, pitchers Melitis and Bowman were throttling the Carmel bats to five scattered singles. Dick Jennings opened on the mound for Carmel and surveyed the first frame without any damage, but, in the second heat, the roof fell in and the hosts smashed over four runs before Bill Powell could put out the fire. Powell failed to last out the third canto as the enthusiastic Mustang swingers promptly loaded the bases and shoved across two more markers. Myron Branson switched his short-stop chores to serve them up the rest of the game, and he was cordially greeted by a pair of King City homers, manufactured by Padilla and Melitis.

Howard Roloff provided all the plate punch for the Padres, lashing out a well-stroked double and scoring two runs. In the last two games, the steady-fielding first sacker has been on base 8 times in 9 trips to the plate.

CARMEL HIGH NINE AT P.G. THIS AFTERNOON

In an attempt to settle the 0-0 deadlock of their last meeting, the baseball squads of Carmel High and PG will square off on the Breaker diamond at 3:30 this afternoon. The first outing saw Pacific Grove's pitcher, Jim Kuwatani, throw a no-hit no-run job at the Padres, but it wasn't good enough for a victory as the Padres blanked the PG lads on Myron Branson's three-hitter. Both pitchers will be on the firing line in today's rematch and the outcome is a definite toss-up. Carmel's hitting has improved considerably since the early season game, while the Breakers field one of the smoothest working infields in the CCAL.

Ron Woolverton, leading Padre hitter, will handle the catching chores this afternoon and will swing a big bat in the number four spot. Rounding out the Carmel infield will be Howard Roloff, first base, Mike Ricketts, second base, Bob Laugenour, third base, and Mike Mosolf at the short-patch. Don Leidig, Tom Brosnan, and Denny Johnson will handle the flychasing department.

PADRE NATATORS VIE WITH MONTEREY WEDNESDAY

Back in their own league after absorbing an enlightening swimming lesson from the power-packed Bellarmine squads last Saturday morning, the Monterey and Carmel High swim teams will meet in a dual meet next Wednesday afternoon at Monterey. In Saturday's swimfest with Bellarmine (San Jose), Monterey and Carmel finished real close in the heavyweight division, the Toreadores edging the Padres, 18 to 17, for second place. Bellarmine piled up 50 points to outclass the field. Bright spot of the heavyweight meet was a Carmel victory in the 150-yard medley relay. Al Knight, Dave Hildebrand, and Don Frey established a new school record as they stroked to a convincing win in the medley event. Other Carmel point-makers in 100-yard breaststroke, Al Knight, second in the 100-yard backstroke, and Dave Hildebrand, tie for third in the backstroke. Top scorer for the Carmel lightweights was John Thompson who took a third in the breaststroke and a second in the 75 individual medley. Roger Newell picked up a third in the backstroke and Bill Palmer snared a second place in diving. Bellarmine won the lightweight meet with 40 points, Monterey had 25, and Carmel eked out 9.

CIRCLING THE BASES

Senator McCarthy's California State Senate Bill No. 1955 pertaining to high school baseball has been referred to Committee on Education and has strong support in the Senate. If this bill becomes part of the Education Code, it will undo years of diligent work on the part of the Interscholastic Federation which has put California high school athletics on such a high plane. Section 1 of this bill reads: "No student of any school district shall be declared ineligible to participate in any activities of

the student body organization approved by the school authorities of the district for having participated in any practice or play with a baseball organization when not in conflict with any school classes or activities, or for having participated in any tryout or practice with a semi- or professional baseball organization." This means that a high school boy could pitch for his school team on Friday afternoon, go to a professional tryout camp and pitch on Saturday, and pitch for a semi-professional team on Sunday. Is this a healthy situation for prep school sports? ...

For a school which doesn't have a baseball field, there is lot of diamond activity on the Carmel High campus. Take last Friday, for instance. The Carmel varsity played King City, the varsity reserves played Gonzales reserves, and the junior-varsity tangled with the Junipero Serra junior-varsity. There were over 40 boys participating in the great American game. How did the game come out? The Carmel lads came out on the short end of all three contests.

Softball activity at Sunset Field tonight. Kips Market and the Carmel Collegians take on a pair of A league teams from Monterey. ... More softball activity tomorrow as the Carmel junior-high teams participate in the Castroville tournament. This funfest starts at 9:30 a.m. and winds up at 4:30 p.m., with each team playing four games. Truly junior-high sports competition at its best. ... Real top-flight baseball at Fort Ord tomorrow and Sunday. The rugged San Diego Marine aggregation will test the Fort Ord Warriors in a single fracas, starting at 2 o'clock on Saturday, and a double-header on Sunday. Lots of good baseball and right near at hand.

DEL MONTE CRICKET CLUB PLAYS FIRST MATCH SUNDAY

The Del Monte Cricket Club takes to the field at Carmel High School Sunday at 1:00 o'clock to meet the California Cricket Club in the opening match of the season. Members of the local team will be aiming for a special prize in their matches — the Derek Rayne trophy, to be awarded to the first player to score 100 runs in a single game.

The Californians, a well-rated colored team from San Francisco, is largely composed of natives of the British West Indies colony of Barbados, and boasts perhaps the most father-and-son combinations of any team hereabouts.

Lineup of the Del Monte club in Sunday's play will be as follows: Allan Foulkes, team captain, bowler and slip; Vic Mantilla, bowler; Jim Southwell, cover point; Rupert Peterkin, mid-off; Eskils Bonnilicke, mid-on; Bill McKenzie, long-on; Ramesh Patel, cover point; Fead Shiber, third man; John Shephard, square-leg; George Dear, slip; Louis Walker, point; and Ben Braswell, wicket keeper.

The local team is a veritable league of nations: Shiber, an Arab, is in the Arabic Department at the Language School; Peterkin is a native of Barbados, and is studying in the Russian department; Patel is a native of India, and a student at Monterey College; McKenzie is a New Zealander; Bonnilicke is from Denmark, and Walker is from Scotland. The rest of the team is either British or American.

MORSE DONATES TROPHY FOR DEL MONTE DOG SHOW

An added trophy has been presented to the Del Monte Kennel Club by Mr. and Mrs. S. F. B. Morse, to be awarded to the owner of the best American-bred dog in the forthcoming 28th Annual Dog Show on Sunday, May 24.

This will be the first time the Del Monte Club has offered a trophy for Best American Bred. No imported dog will be eligible to compete for the Morse Cup. The trophy, a handsome silver punch-bowl and ladle, will be on display shortly in the window of Putnam and Raggett.

TRACK DUST

Tomorrow afternoon at the Salinas High School oval, track finalists will meet in the annual CCAL championships. Contestants who place in the CCAL meet will qualify for the NCS Divisional meet which will be held at Salinas on Saturday, May 9. Tomorrow's finals should produce some real thrillers as the competition is bunched in most all events. Top thriller should be the 100-yard dash which includes three boys capable of shading 10 seconds. Collins, King City's ace sprinter, knocked off a 9.9 hundred at Atascadero last week and tied PG's swift Freddy Nelson in the Little Seven with a 10 flat. Robertson, Salinas flyer and CCAL champ last year, will be back to defend his title. Pacific Grove holds a strong hand in this year's meet, being especially potent in the weights and sprints. John Lewis, PG strong boy, could win both the shot and discus, while Nelson could cop the 100, 220, and broad jump. Carmel's chances to place

rest with George Wightman, mile, Ken Barker, pole vault and broad jump, Willis Lyon, 880, John Vermeulen, 880, and Craig Moore, discus. Kyrk Reid, shot and discus, Mike Mosolf, high jump, and Dean Phillips, pole vault, will represent the Carmel lightweight squad. ...

At the Little Seven Meet last Saturday, George Wightman, Carmel High's fast-developing freshman miler, clicked off a 4:52 four-lapper to shatter the Little Seven record of 4:55. The lanky freshman put on his usual great kick at the finish to win by 20 yards. Jim O'Dell picked up some points in the hurdles, Willis Lyon ran fourth in the 880, and Craig Moore took a third in the discus. Lightweight high-jumper, Mike Mosolf, leaped 5-4 to notch the only first place for the Padre Babes. Dean Phillips tied for second in the pole vault and that was it for the red and gray lightweights. ... Frans Doelman, former Padre great, is on the University of California varsity track squad and recently turned in a 1:56 half-mile. The lanky distance runner has toured the mile in 4:26 this season.



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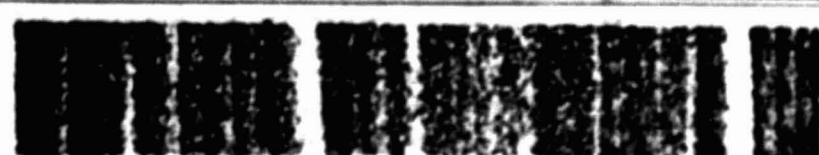
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Nursery School Students Report On Dairy Visit

For the third consecutive year J. G. Huffman and his son Jimmy of the Carmel Valley Dairy Farm have played host to the children of the Carmel Co-operative Parent Nursery School. After their visit to the farm eight of the older children of the school, all of pre-kindergarten age, reported on their expedition to Mrs. Rosa Doner, director of the school, who wrote down their story just as they told it. Gratton Armstrong, Eric Sands, Dennis Jones, Sherry Skoog, Nancy Farr, Connie Norwick, Jeffery Hudelson and Twig Stephenson are the authors of the following account.

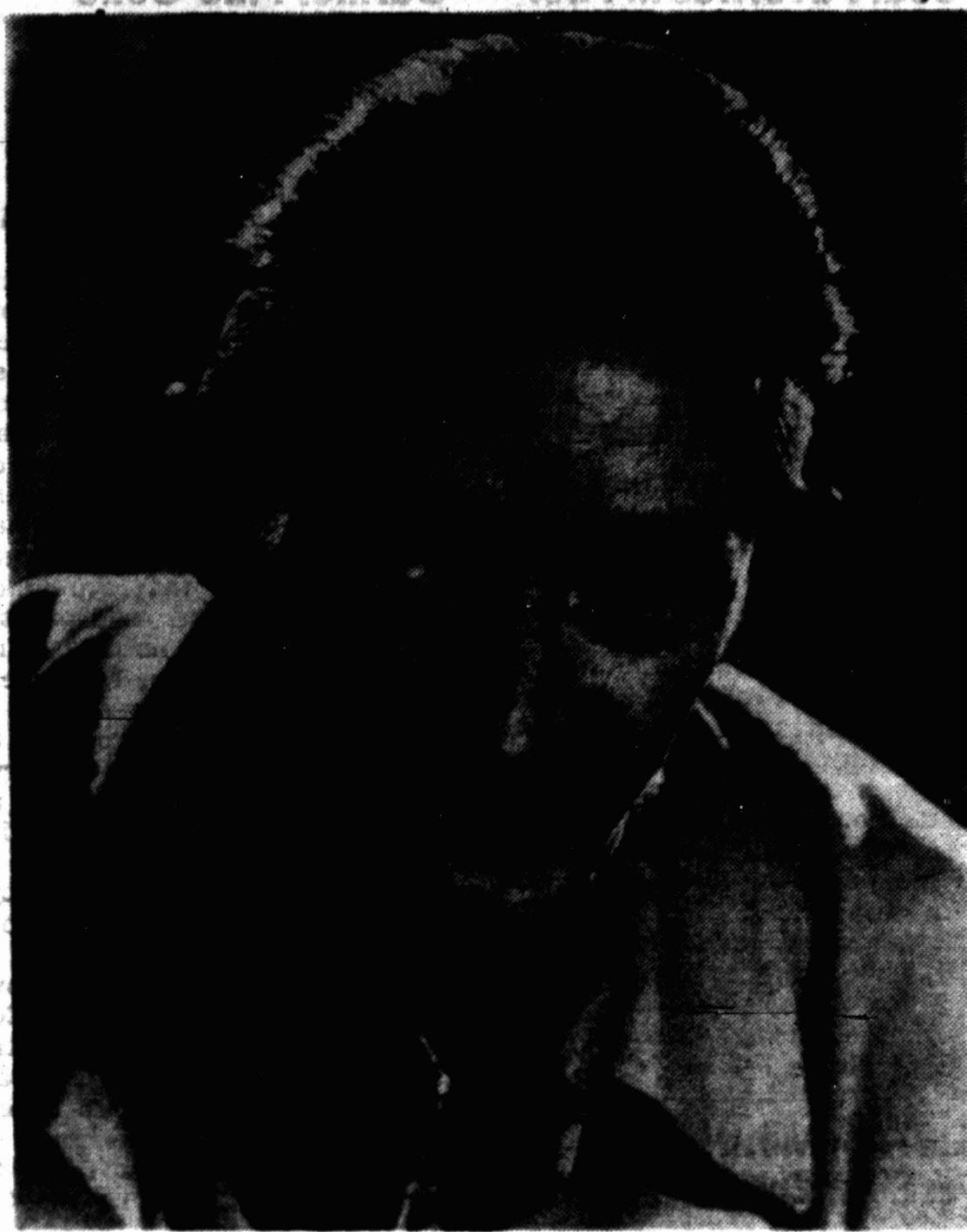
We drove in the cars to the Valley Dairy Farm. We got out of the cars and the man told us what to do. His name was Mr. Huffman. He told us to be quiet while the cows were being milked so they wouldn't be scared and he told us to stand by the wall because they kick with their hind legs just like horses.

We walked and he showed us where the calves were. They looked just like their mommies. We walked and he picked out for us a calf to feel. We got all in a circle and he took it all around so we could pet it. We saw a new born baby calf one day old. It was wobbly.

Then we went to see the bulls. They had horns and one bull had a ring in his nose. And then we went to see the chickens and the bunnies and they showed us the eggs the chickens laid—lots of brown eggs—red eggs—sort of red, brownish red.

We walked into the stable and we watched the cows being milked by the machines and we saw the milk come from the cows when he did it by hand. He squirted the milk out of the udders and the teats, too.

We saw some pigs named Rusty and Snowball. The black one was



The next demonstration in the series Artists at Work, being presented jointly by the Adult School and Art Association of Carmel, will be a landscape in oil by Harold Landaker, on Tuesday evening at 8:00 o'clock in the Art Association's gallery.

Mr. Landaker came to the Peninsula after a varied career including working for a scenery supply firm, painting circus sets, doing poster work for MGM in Hollywood, and ceramic work while in the south. Since coming here, he has taught ceramics and figure study in the adult school in Pacific Grove, where he and his wife and family have lived since 1946. He studied at the Chicago Art Institute and the Academy of Fine Arts of that city, and it was soon after his student days that he began his 15 years with the circus—which, undoubtedly, had an effect on his work, since it is strong and forceful in color. His favorite subjects are, naturally, the circus and especially clowns,

which are frequently found as subjects of his paintings here.

On succeeding Tuesday nights, this series will present Clarence Bates, sculptor, Sam Harris, figure study specialist, and Abel G. Warshawsky, portraitist. These are free programs, open to the public.

MPC CAMPUS NEWS

By Allene Knight

Saturday night at 8:00 o'clock the Associated Women Students and the Hogans are having a fashion show in the Student Union. The students who are participating will model clothes from Holman's. Those who will be models

a real tough one.

Then we got into the cars and went to school and bubbled milk with straws.

are Barbara Glover, Carol Hudson, Margaret Harris, Allene Petty, Sandra Kalai, Ruth Ward, Juanita Harris, Audrey Campbell, Audra Harris, Francis Bailey, Barbara Evans, Marilyn Runstedt, Arlene Goetz and Elvira Anderson. The tickets for the show are 75c. This is an annual affair.

Also on Saturday MPC will be host to a conference track meet on the campus. The meet will be between Hartnell, Contra Costa, Marin, Menlo, and MPC. It begins at 1:00 o'clock Saturday afternoon. Jim Thompson and Jerry Coleman are the two Carmelites participating in this sport.

The date for the Spring play has been changed to May 7 and 8. It will be presented at the Pacific Grove Auditorium starting at 8:15 o'clock. The tickets for Bell, Book and Candle are \$1.00 for adults and 75c for students.

May 5, 6, and 12 will be Senior Days at MPC for the high schools.

May 5 Watsonville and Pacific Grove will be guests of MPC for luncheon, to visit classes, meet the faculty and attend lectures. On May 6 Monterey High will come to visit and on May 12 Santa Cruz and Carmel.

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The robes are both long and short from \$6.95 up. They are cotton quilts, terry cloth, nylons, seersuckers, satin-quilts and the new pastel flannel which is washable. The material is of the finest wool with a small amount of nylon that permits washing even in the washing machine.

Panties, hose (box priced) and the little bed jackets (\$3.95) that are so comfortable for sleeping, and rayon smocks to use instead of aprons (\$4.95) are among the numerous little gifts that THE SILVER THIMBLE has to offer one in search of a Mother's Day

The Carmel Pine Cone

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"Nylon Niceties" for those who love nice things abound at HARRIET DUNCAN'S on Sixth and Lincoln streets. Lingerie, practical and pretty would help Mother appreciate your appreciation of her. A Chantilly lace slip for only \$8.95 which is available in cloud white, pink, horizon blue, navy, black, topaz and sauterne would bring a new light into her eyes. A permanent pleated ruffle on a slip with an excellent fitting bodice is available in a size 42. This slip is in the same colors as the above one.

A gown with a net footing around the neck and a good fitting midriff is only \$7.95. Another with a permanent pleated bertha ruffle and form fitting bodice is \$8.95. A third style has a net footing at bottom and little spray embroidery around the neck. This one is also in the colors mentioned as well as yellow.

"Caprice", the newest and most exciting 12 denier hose is a special gift for a special person—Mother. It is sheer as air—so flattering. So why not flatter Mother because she loves nice things. This hose is \$1.95. All these exquisite "Nylon Niceties" are by Van Raalte. HARRIET DUNCAN keeps a wide stock and a wide range of sizes. She will see that your Mother's Day gift will have personalized wrapping and help you to express your nicest feelings to Mother.

The best I've ever seen so far in ceramic fruit and vegetables is now at O'KEEFFE'S on Dolores Street, and what a wonderful idea for a Mother's Day gift. The price of each fruit and vegetable ranges from \$1.00 up to \$8.00. Never has there been a more perfect conception of decorative fruit and vegetables. The creator of these superb items shows years of observation and of experimentation to have evolved these little gems. The colors, the textures, are identical to what has been observed in nature, yet the finished work is not a mere copy. There are cucumbers, all kinds of squash, artichokes, individual asparagus spears and asparagus tied in bundles, peas in the pod, string beans, brussel sprouts, quince, okra, dried prunes, green and red peppers, pomegranates, bananas, lemons, egg plants, apples, grapes, plums, tomatoes, avocados and anything you might want for your permanent display of fruit and vegetables. Several or as many as you would care to choose for Mother should really please her and you too, for they are a delight for the eye. Start her collection now.

At O'KEEFFE'S there is also something new in lighting. The lamp units have fibre glass reflectors, and one hanging lamp is also portable—easy to move out and hang in the patio or on a tree. They are modern and need looking into to realize their tremendous value.

READ THE WANT ADS

Local Favorites In First Play At Players Circle

(Continued from Page One)

Kuster, Myrtlerose Craig, Jimmy Griffin, John Boyer and Edgar Bissantz.

Outside of the general interest in this fascinating new play, which enjoyed an exceptionally successful New York run, there is a special interest for local playlovers in the launching of the Golden Bough's beautiful little arena theatre. The Circle is the outcome of Edward Kuster's long-cherished plan to incorporate a central-staging unit in the Golden Bough restoration project. Located at the rear of the Playhouse under the conventional proscenium stage and seating just a hundred auditors, it is the latest development of arena staging in the more intimate forms of drama. Not the least of its merits is the lowered cost of play, production, and it is intended that this saving shall be passed along to the public in the form of low admission prices.

Reservations and tickets for The Curious Savage are available at the box-office of Golden Bough Playhouse during motion picture hours. Phone 7-4044.

ANTA - Monterey Festival Enters Last Week End

The second week end of the ANTA-Monterey Drama Festival includes a full schedule of events for tomorrow and Sunday, beginning Saturday afternoon with a special children's performance here. The performance originally scheduled for tonight at Sunset Auditorium, the Touring Players of New York in Three Plays With Music, has been cancelled. Due to transportation problems, the Touring Players were unable to tour. At this time nothing has been scheduled to replace the performance.

Saturday afternoon at 1:30 o'clock in Sunset Auditorium the public—particularly the younger generation—is invited to attend The Emperor's New Clothes by the Children's Theatre of the West. At 3:30 a repeat performance of Thornton Wilder's Happy Journey will be given at the Forest Theater. Saturday night at 8:30 in Sunset Auditorium the Actors Ensemble will present the Cross-Bay Lyric Players in a performance of Gian-Carlo Menotti's operatic farce, The Old Maid and The Thief.

Sunday's activities include a meeting of the California and Nevada Theatre Council at 1:00 o'clock in the Wharf Theatre, followed at 2:00 o'clock by guest speaker John Dodds of Stanford University. At 3:00 o'clock in the Wharf Theatre actor Vincent Price will speak as the representative of the Academy of Motion Picture Arts and Sciences. Lee Norvell of the University of Indiana will follow. Price at 4:20 o'clock with a talk on the international theatre. Finale to the festival will take place at Sunset Auditorium Sunday night when the Palo Alto Community Theatre presents Lute Song.

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Carmel Pine Cone Conservation Prize Winners Announced

(Continued from Page One)

summary, they said:

"The solution to the biological problems of natural areas is to teach the people of this country as a whole to understand the purposes and functions of the areas.

"In the three weeks we have had conservation in the biology program, we have learned many things about the problems of our land and of the organisms that live with us on the earth. We have learned to respect and treat animals and plants that are in our forests, wildernesses, and parks in the way that the natural things of the earth will last for generations to come."

Second place was won by the group who worked on Conservation of Our Human Resources; the winners were Pat Finley, Alicia Bauer, and Kristine Nelson.

Third prize was awarded to Lyle Shelton for his outstanding oral presentation to the class and by Lynn Taylor for her concern over the problem of the California Condors. Lynn took action by writing letters to the California Fish and Game Commission and to Assemblyman Silliman protesting the taking of these birds from the Sespe Wildlife Area to the San Diego Zoo.

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France Honors Lady Kinnoull

Lady Claude Kinnoull has been awarded one of France's highest tributes, the order of the Legion of Honor, in recognition of her help with the resistance movement in France during World War II and her many philanthropies. The honor was bestowed on Lady Kinnoull by the Council General of France, Louis de Guiringaud, in a ceremony at the Countess' Carmel home Saturday evening which was attended by a group of her close friends. Lady Kinnoull plans to leave for Europe next week.

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Karen Williams Great Success In First Theatre's Trilby Production

By KIPPY STUART

It is an experience to visit a performance at California's First Theater in Monterey. The current attraction, Trilby, is delighting audiences, and the revival of this old play is a happy choice. David Eldridge, so long associated with Hollywood, has again proven his directing ability by taking amateur material and bringing it up to professional standards.

Madeleine Hicks, cast as Madame Vinard, carried her part to perfection, even to the French lilt to her voice. The trio of lads, supporting the leads, added much to the evening's enjoyment. Mike Goldstein as Taffy, wore his whiskers, rakishly; Jack Hilgers as Sandy, rolled a Scotch burr to perfection, and Ted Tinning, as Billee (the romantic interest) was just plain beautiful. Ted made romance tingle throughout the entire audience.

Calvin Anders as Zou Zou, a French soldier, looked stunning in his colorful uniform. George Gordon also sported a French uniform, a genuine man-about-town and William O'Neill-Roberts, cast as Geck, made with the gloom as a disapproving assistant to Svengali, the shuddery villain of the piece. Lenore Shager, a lovely young lady, covered her youth as Mrs. Bagot, mother of Billee and only when she stepped out in the Olio did the audience get the load of fun and nonsense that is part of Lenore Shager. Thomas Quigley played opposite Lenore Shager in the role of a stiff-necked preacher, the Rev. Thomas Bagot, and some of the punch lines given to Mr. Quigley brought chuckles from the audience.

Selecting Karen Williams as Trilby was a happy choice. In her scenes with Alex Olivetti, Karen could bounce from sparkling fun to blank hypnotic stare. There is an appealing warmth about Karen Williams and she is possessed of a musical voice and excellent diction. She carried an exceedingly difficult role convincingly. The supporting young ladies were always colorful and added to the brilliant scenes. Eileen Kidwell, Norma di Maggio, Pamela Beales and Margaret Vincent danced their way into the audience's heart.

Now we come to Alex Olivetti in the role of Svengali and I haven't space to go into a "rave" over his performance. Alex is known and loved as a master of comedy, but in Trilby, Alex played straight drama, and how he played that drama! His dreadful black beard that makes of him the "spider", turned that laughing gentleman into a creature of dire threat. To sustain the role of Svengali throughout an entire performance takes acting ability, and that is what Alex Olivetti possesses. Everyone was glad and even relieved when Alex popped on in the Olio as MC, his own self returned with his sparkle of fun and mischief that is Alex Olivetti's dominant characteristic.

Rhoda Johnson belongs the greater praise for the excellent production of Trilby. The Denny-Watrous management never stints the wardrobe department, and the authentic costumes brought color and charm to the performance. Can you imagine one woman, Rhoda Johnson, accomplishing 42 costumes just for one play? That Rhoda did and oh dear, the gusts and the what-have-you that Rhoda put into action. The white

intensified by repetition in the large panicles of blossoms.

The Buckeye is the state flower of Ohio and the troops from that state in the last two wars were designated as the Buckeye Divisions. Ohio troops wear the insignia of the buckeye on their left shoulders.

And who is the man to visit Paris when the horsechestnuts are in bloom and not feel nostalgia at the sight of this tree in after years? Like everything else in this troubled world, the horsechestnut has its disadvantages, and the reasons that my particular horsechestnut tree is in good condition is that I have heeded advice from the experts. The Aesculus falls prey to leaf-scorch which is a physiological disease occurring in the same tree year after year, caused by dry-root condition. In the hot summer months this tree must be nurtured and petted with abundant water and food. Spraying with ordinary chemicals does not spare the horsechestnut from leaf-scorch, since the damage is not caused by insects. Another disadvantage of the horsechestnut is its falling litter during the defoliation period, so it is not recommended as a tree to be planted near lawns or in a conspicuous place in your landscaping. My red flowering horsechestnut dominates an entire corner of the property, away off yonder, all by itself, giving of its brilliant red blossoms and not bothering anything or anybody in the process. (Of course, I forgot to mention that this red-flowering horsechestnut is species pavia.)

Carmel Valley road has its own special horsechestnut. Aesculus californica showers the hillsides all along the route. So many persons are puzzled by the beautifully blooming trees as they enter Carmel Valley. It will be a few weeks before this tree bursts into bloom, but right now one can see the tender lettuce-green foliage coming into being, and soon the pale yellow blooms will grace the countryside. In the fall, at fruiting season, these Carmel Valley Buckeyes produce pale green fruit resembling an over-sized fig and many is the neophyte who has bitten into one of those gadgets to find the same result as tampering with a green persimmon.

sat in gown worn by Karen Williams in the last act was something to remember. The long sweeping lines and the sparkling jewels, brought gasps from the audience. One of the outstanding features of Rhoda Johnson's costuming efforts is the freshness and immaculate appearance of every garment.

So... hie you each and every one over to California's First Theater to enjoy and thrill over the production of Trilby. Week ends until the end of June will find that First Theater packed from door to door. Go early, so you may browse around the museum in the lobby. Valuable antiques are on display, and then, there is always Mr. and Mrs. Lester Hartigan as hosts to greet you.

And did you think that I had forgotten Kenneth Harvey? I did not, but since Kenneth appears last of the entire cast, I saved this spot especially for him. Kenneth was stiff-necked as-all-get-out as the Theater Manager Kaw, but it is in the Olio that Kenneth brings the house down as he cavorts across the stage with his fellows, all scantily clad in Greek classic costumes. Kenneth, with his deadpan expression and in his tall lanky fashion, jumping around the stage barefooted, was comedy for sure.

Lines in the performance of Trilby were well spoken without a hitch, and one and all, the actors gave an excellent performance.

The Time Has Come .

By Kippy Stuart

Have you ever seen a horsechestnut tree with flowers that are flaming red in color? I have one in my garden that has just burst into bloom and it is something to see. All children are familiar with the common horsechestnut that flowers white or pale yellow, and I remember myself playing with the flowers that open up into small, smiling faces.

This red flowering horsechestnut is rare in this locality and in fact, is the first one I have ever seen. The Latin name of this tree is Aesculus and refers to a group of hardy deciduous trees often planted for shade and showy flowers. Our native species are generally called Buckeye, especially in the middle west. They are well worth a place in the general landscape, their pyramidal form being

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HI CHATTER

By Susan Nutter

Friends, parents, countrymen... This week is Public Schools Week. Did you visit your schools? Do you know from first hand information what they are doing? It is still not too late and you are still invited. Wednesday at the high school, classes were held from 2:00 o'clock until 8:00 o'clock. The parents of each offspring followed his or her schedule, watching the apple of their eye perform. It was an enjoyable afternoon with much squirming by ardent pupils.

The word Romans was saved for this paragraph from the opening sentence. Yes, again the Latin Club held their Roman Banquet, but for publicity's and gourmet's sake only. It was advertised so colorfully, it was decided to do it all over again to make a feature in some untold magazine. The banquet was entirely given by the Robert Stantons at their home in Carmel Valley. The picturesque costumes were again brought out of mothballs. The affair started at 5:30 Tuesday evening and lasted until the majority ruled.

The Junior Statesmen will wind up their events tomorrow at the Regional Convention held in San Jose. The convention is not only to be business, but also a social

Merchants Invited To Participate In Carnival Parade

All local merchants or groups are invited to enter floats in the big parade which will precede the annual PTA-Girls' League Scholarship Carnival next Saturday, May 9. Included in the colorful procession will be costumed children from all Carmel schools, decorated bikes, trikes and wagons, decorated cars from the High School, the High School band, the Fire Department, and several marching units.

Prizes will be awarded to the best costumed child, best individual float, best decorated vehicle, and best marching group. The parade will form at 10:15 o'clock at Sunset School, and proceed to Devendorf Plaza. Transportation will be provided to the high school grounds and the scene of the carnival.

Parade chairman for the high school is Jeanne Fratessa. Co-chairman for the PTA are Mrs. Ernest Gatcombe and Mrs. John Farr. Anyone wishing further information may call Mrs. Gatcombe at 8-9113.

gathering. There will be swimming and a barbecue afterwards, and probably a lot of usual discussion.

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Crisis In Modern Music

XXVI. RICHARD STRAUSS
A Theme of Knightly Character

By DAVID WILSON

There is something about Richard Strauss that appears to bring out the worst in his critics; it even brought out the worst in Strauss himself. Unless his critics have stood on the same plane of greatness as their subject, or on one even higher, the results of their labours have been pitiful to behold; the best of them soar off in a flight of inarticulate ecstasy, the worst affect a lofty scorn in their eagerness to assert their superiority over a "vulgarian" like Strauss. We have to go back half a century, to Romain Rolland and Claude Debussy, in order to find Strauss critics equal to him and therefore unconcerned with grovelling at his feet or patronising him out of veiled jealousy. Fifty years of idolatry, fifty years of spiteful carping must be forgotten if we are to judge Strauss aright; and we, not those who wrote of Strauss in his lifetime, are the court before which his music must plead the case for his immortality. Hailed by his own generation, reviled by the next, Strauss depends on us, the third generation, to give the authoritative interpretation of his entire career that will form an incontrovertible chapter in musical history. Our only course is to reinterpret him from his earliest works to his last: to view his life and works with the understanding that MM. Rolland and Debussy showed in their treatment of the earlier years of his creative life. Strauss is still able to excite violent passions, as the recent attack on an eminent violinist proves; but if Debussy, no friend of German music, could screw himself up to admire the best in Strauss, he challenges us to emulate him.

It is as easy to adduce intimations of maturity in an artist's early work as it is to display political hindsight. Foreshadowings of greatness are read into the juvenilia of Shelley, for example, although he is perhaps an unwise example, because it is not difficult to regard his "mature" poetry as equally juvenile. Had his early poems been the work of, say, Sir Toby Pigge, Bart., we should not be so eager to see in them the unformed murmurings of future eloquence. And so it seems to be with the early music of Strauss; without the signature of Strauss, the various serenades, quartets, concerti, and songs that he wrote in his apprentice days would not command our attention. But still, they are written by Strauss, and nothing he ever wrote is without a place in a complete view of the Straussian panorama. His early work establishes his musical provenance, of course, but it demonstrates much more than that; properly examined, it tells us secrets about his later, more important, developments — secrets that are not fathomed by bemused speculation about precisely when "a subtle poison", as Ernest Newman said, began to sap his taste and inspiration.

Young Strauss, according to the conventional view, is presumed to have broken completely away from his academic upbringing, to have shaken the Brahmsian dust from his boots. Flattering as this interpretation is, and much as Strauss himself seemed to share it, nothing could be farther from the truth; it is just too good to be true. Rather than seeing his initial compositions as childhood toys, discarded when he supposedly took up the Liszt-Wagner gospel, I consider them the primary accents of the real Strauss, the inescapable self so often obscured by critics who speak of his "revolutionary quality", his "postromantic degeneracy", or other obscurantist catchwords. The impression which his youthful work conveys is of nervous excitement, exuberance and urgency, seemingly straining against the chains of established form. With the tonal paintings in symphonic form known as *Aus Italien*, Strauss is supposed to have broken these confining links. Actually, however, neither youthful abandon nor intoxication with the col-



THE DESERT BLOOMS

*All that was dead now lives again!
The desert blooms!
The desert blooms!
The dust, the drought, the thirst, the pain
All have received the gift of rain,
The dry roots stir,
The quick shoots rise,
Flowering, a living carpet lies
Vibrant with colour, warm with breath.*

*Under our very eyes is spread,
The cloak of faith!
The cloak of faith!
Here where the whitening bones of dread
Lay in the sun-glare stark and dead,
The earth's in flower!
The hour's in birth!
Heaven has descended, young and new,
Death is transfigured, through and through!*

—DANIEL HAWTHORNE



BIRTH OF A POET

*His verse was a pane of polished glass,
Flawless against the blue,
So perfect vision might almost pass
Unchallenged, unaware even, through.*

*Then Love one day hurled a reckless stone,
And open to startling sight
Inner and outer weather shone
Ringed by perilous points of light!*

—LORI PETRI



TOLL FOR THE LIVING

*Never a bell that tolls
But tolls for the living, only,
Who are born alone,
Who must die alone,
Who may come to an hour between that is
More lonely.*

—EDITH LODGE



DESERTED VALLEY

*Here where the mountain walls cut off the sun
For all except a few short hours a day,
No month in all the year is free to run
Its course without a frost that breeds dismay.
In time the pioneers who settled here
Were driven out by nature's chilling frown;
Each small untended field now starved and brown.*

*The meager buildings fell apart long since,
Though one or two of stronger build still stand
As if their mere survival would convince
The passer-by it is a tragic land.
The remnant shingles, black and stubborn, show
The hopeful pride that blossomed long ago.*

—CARRIE C. HUTHSING

our of an Italian spring could dissolve the innate polar tension between his conservative background and his rebellious yearnings. While he was in no danger of becoming merely another sentimental Schumannkin (the expression is Newman's), he was also incapable of being a perfervid revolutionary; this Erasmus-like indecision moulded his lifelong development. His librettist, the poet Hugo von Hofmannsthal, thought him a "genuinely revolutionary artist" at the time, much later, when they were collaborating in those artful, neoclassic *Singspiels*, *Der Rosenkavalier* and *Ariadne auf Naxos*. The art critic Clive Bell was then asking, "Having drained the cup of Wagnerism and turned it upside down, is Strauss now going to school with Mozart?" Bell could not have been expected to know it, but Strauss had been learning from Mozart since earliest youth. He was undoubtedly affected by Richard Wagner, but the close identity that he felt with Mozart was lacking; he has been as ill-served by being called Richard II as Henry James was by the critic who, with an eye on his three distinct fictional periods and an acute sense of historical analogy, called him James I, James II, and the Old Pretender. Wagner's music, in 1890, was like the Great Wall of China; all traffickers in music had to pass beneath the ponderous Wagnerian arches, whether or not they bore allegiance to the Great Khan of music. Despite his association with the Great Khan's palace, Bayreuth, and the rich, almost Wagnerian caparisons of his music, Strauss was never a lacquey in the Great Khan's retinue; he might have been only half the revolutionary that Wagner was, but he was twice the musician.

Strauss's precarious poise between tradition and iconoclasm can only be compared with the agonising tension between the spiritual and the sensual that animated the poetry of Ronsard, Donne and Claudel, not to mention Baudelaire and Verlaine. This Janus-faced quality makes for heightened interest; an artist either completely spiritual or grossly sensual is certain, in the end, to evoke only boredom. A thousand devout patristic tomes go unread, scores of dissolute memoirs gather dust, but a work like Saint Augustine's *Confessions*, which affords glimpses of both worlds, becomes ever more fascinating. Strauss's fascination is of this type, if not of this kind; the veiled formal traditionalism of his symphonic poems, particularly *Till Eulenspiegel* and *Don Quixote*, is forever in contrast with the shattering exuberance of their expressive content. Unfortunately there are other aspects of the Straussian idiom that are not so fascinating to ears attuned to the leaner, more disciplined, even wintry sonorities of the outstanding modern composers. There is nothing lean about the orotund eloquence of *Ein Heldenleben*. If Strauss shows us the dark side of his mind in *Heldenleben*, turnabout! he exposes the wintry, morose despair of the modern mind by contrast with the sunlit vistas of his music. As Debussy knew, the

symphonic poems of Strauss are pure sunlight; they gleam like burnished gold under a Mediterranean sun; but the twentieth century is consecrated to the night, and shuns his refulgent rays. Even Strauss turned from the light with the turn of the century; to the sunless dungeon of *Salome*, the rarefied moonlight of *Rosenkavalier*, and the shadow-world of *Frau ohne Schatten*.

Running through the symphonic poems and such subsidiary works as *Enoch Arden* and *Tailfefer*, is a theme that Romain Rolland alone seems to have grasped, the theme of knighthood. One of the most endearing features of Strauss's musical personality, prior to the bathetic *Domestic Symphony*, was his knightly quality. Even in the aggressive conceit of *Heldenleben* there is a questing nobility that covers a multitude of sins, though its embittered pride is a far cry from the gallantry of the early Don Juan. In *Aus Italien* Strauss's mind plays over scenes of forgotten battles; he has yet to fight his own. Macbeth fails, not only because of Strauss's reluctance

(Continued on Page Nine)

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Carmel Portraits . . .

BY DAISY BOSTICK



CARMEL'S FIRST MOVIE HOUSE

Our first movie was located on the Southwest corner of Mission and Ocean Avenue where La Tejas now stands. It was a crude barn of a place known as Manzanita Hall and the programs were anything but high-class, but we all thought them wonderful and it was such a nice place to see all our friends and gossip with them. In fact Mattie Hopper sat through one showing twice as she was thoroughly engrossed with the picture. She didn't know that the fire alarm which had been sounded meant that her house was burning to the ground.

Delos Curtis, the candy man who sold sweets and cigarettes through the day, was manager of the movies at night. They ran only at intervals, whenever Delos could secure a film. And on the day when the film arrived he drove his pony cart all over the village sitting very proudly on the seat of the cart and wearing his white cap and apron which he wore behind his candy counter. On the back of the cart a crude sign hung, its lettering reading: Movie Tonite. And came nightfall everyone knew about it.

During the performance Delos still in his white uniform sold tickets and when the house was reasonably full he shut his window with a dull thud. That was enough. No more admitted. Period!

There was no slant to the floor so it was difficult to see the stage excepting by much craning of necks and dodging between the heads of those in the next few rows. One night I seated myself in the back happily aware that there were two vacant seats immediately in front of me and that I could get a fine view of the stage without too much neck-straining. Just before Delos slammed down his window the tallest couple in Carmel managed to buy tickets and took the two seats in front of me. After that I was in no frame of mind to enjoy the program so I forfeited my admission money and departed with inward grumbling and cursing.

There was much visiting around before the show started and during the intermission. After finding seats, the ladies left their purses and the men their overcoats on their chairs to show ownership and went seeking friends and to carry on loud conversations, thus creating a hubbub

put on the old-time melodramas which they have given so successfully in the First Theater of Monterey for so many years. (Editor's Note: No, Daisy. The Drunkard was first produced by Denny-Watrous management in the building on Dolores Street that now houses the Pine Cone. You can see the stage at the rear of the composing room if you'll drop in.)

Manzanita Hall, scene of our first movies, is now filled with voices other than the almost forgotten ones. There are now the sounds of the hammer, the saw, the electric gadgets and the motors which make up the Murphy Cabinet Shop. George Knapp is the very efficient head of the shop and sometimes I wonder if he and his men ever give a thought to the past experiences of the building. Of Delos and Sadie courting the receipts for the evening, of Argyll Campbell who went regularly to the movie with his wife and two sons. And there were Tom Reardon, Doc Beck, Frank Powers, J. F. Devendorf, Bill and Katherine Overstreet, Perry and Bertha Newberry, Mattie Hopper and dear me, so many others.

Del Wermuth, Jr. Joins Police Dept.

Del Wermuth, Jr., started his new job as patrolman with the Carmel Police Department today. He was hired last week to take the place of Verdine Herdine, whose resignation from the department became effective today. Wermuth, 25, is the son of Mr. and Mrs. Delbert Wermuth of Carmel—the senior Wermuth being a member of the Fire Department. Sgt. Earl Wermuth of the Police Department is the rookie's uncle.

Wermuth Jr. was born in Santa Clara and raised here in Carmel, graduating from Carmel High. A veteran of two wars, he served in the Marine Corps and following a period of service in Korea was discharged about a year ago. He with his wife and two small daughters make their home in Pacific Grove.

Officer Herdine ended his nearly eight years of service with the Carmel Police with a flourish, by capturing two escapees from Soledad Prison Sunday. Herdine noticed the two men acting suspiciously as they drove through town in a truck which subsequently proved to be stolen, attempted to question them and took chase when they tried to elude him. He finally stopped them on Scenic Drive, where they admitted that they had escaped from Soledad Saturday afternoon.

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CHRISTIAN SCIENCE CHURCH

In the Christian Science Lesson-Sermon for Sunday, May 3, the subject of which will be "Everlasting Punishment," verses from Jesus' parable of the prodigal son will be read, concluding with the following:

"But the father said to his servants, Bring forth the best robe, and put it on him; and put a ring on his hand, and shoes on his feet: An bring hither the fatted calf, and kill it; and let us eat, and be merry: For this my son was dead, and is alive again; he was lost, and is found" (Luke 15:22-24).

The correlative passage from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include this statement:

"Through the wholesome chastisements of Love, we are helped onward in the march towards righteousness, peace and purity, which are the landmarks of Science" (p. 323).

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7:00 p.m. Young People's Fellowship.
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Along The Trails With The Rangers

POINT LOBOS RESERVE

By KEN LEGG

The wildflowers we know as Everlasting belong to tawny dry summer, but since I can never keep up with the plants in my writings I'd like to alert you now to be watching for this flower. I saw my first one a few days ago and went there this morning to write of it. The much-needed rain came not in drops but in sheets against the dark background of pine and cypress-clad slopes. When I tried to write of my new-found wildflower where it grew, the rain got in the way of my words and I had to gather a mental description and retire under a roof.

These Everlastings, so called because their floral beauty remains when they have died, as the strawflowers, are prettiest when new and tender. Of at least three different ones, a white, a yellow and a pink, the pink Everlasting is the most beautiful. A cluster of more than fifty small flowers, each like a miniature rose, comprise a compact flat flower head. They are much more attractive when the pale pink petals are folded tightly than during summer when they lie open and drying.

The stems are from one to three feet high, covered with white cottony hairs and leafy up to the flower. The leaves are stemless, being folded directly to the main plant stem, alternately arrayed, and two to four inches long. Both foliage and flowers have a wonderfully aromatic odor like a sweet piney flavor. This is the same genus of plants which we, as kids in the east, used to chew and call Indian tobacco. Its fragrance brings back memories of bare-foot

hikes afield in summer.

The white one we call pearly Everlasting; the yellow I call cudweed, and the one I saw today is the pink Everlasting. It grew at the edge of a pine tree surrounded by some blackberry vines with blossoms like little white stars. It was one of the first of its clan which will soon be taking its place with the flowers of summer. To identify the several different species is not easy and being a mere naturalist instead of a botanist I am content to call them Everlasting and think they are well named.

Crisis In Modern Music

(Continued from Page Six)

tance to identify himself with such a knave, but by reason of his youthful ignorance (he was only 22). Perhaps if he had waited until after his own marriage, he might have shown a deeper understanding of Lady Macbeth. Not until Don Juan does Strauss really get into the spirit. Although the Strauss of 1898 would have done a finer job of portraiture than the Strauss of '88, he could hardly have improved upon Don Juan; what it lacks in psychological subtlety, it more than compensates in melodic "copia" in sweep and dash. Death and Transfiguration is sublimated deathbed knight-errantry; instead of honour and lady fair, the hero seeks Weltverklärung. Till Eulenspiegel is really a knight gone wrong. Strauss does not equate himself with Till, but the galvanic sarcasm of the music looks forward to the snarling (schnarrend) Hero's Adversaries section of Heldenleben.

At the end of all Strauss's knightly adventures is death, disillusion, or both. As Rolland remarked, "The frenzied laugh of Zarathustra ends in an avowal of discouraged impotence; the delirious passion of Don Juan dies away to nothingness; Don Quixote when dying forswears his illusions". The Hero of Heldenleben settles into futile reminiscence, and crowns his achievements by bathing the baby in the Domestic Symphony. Behind all these masks, of course, was Strauss himself, sharing the disillusion of each, submerging his soul in the alien dye of Quixote and Zarathustra, reaching out to Tennyson's ill-fated Enoch Arden to secure yet another companion in sorrow. Tragically as these romantic masquers ended, their fate is not more to be lamented than that of the master himself; beside Strauss, Nietzsche drumming his fingers in madness seems a favourite of destiny, and Plato's false astronomer a seer inspired from above.

(To be continued)

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What's In The Stars For You

By Ruth Goddard Bixler

April 20 through May 20 the Sun is in the earthy fixed sign Taurus whose ancient Symbol is the Bull and whose planetary ruler is Venus. The key word of this sign is "I have". Taurus people need to have something in which they can take great personal pride whether it be their home, children, garden of flowers, bank account or artistic achievements. They can reflect the placid contented qualities of a Ferdinand or, when opposed or loaded with the extra proverbial straw, become quite ready to "paw up the earth". Consider for instance the fatherly pride of former President Truman in his daughter Margaret and his vitriolic reactions to her critics.

For sheer determination and perseverance there is no one to equal a Taurus. But these natives must be on their guard not to let this good quality be carried to the extreme of stubbornness or sticking with lost causes.

To succeed with a Taurus child or adult work through the law of attraction rather than through force. This is one sign where it is best "to spare the rod" and wield the wand. Recall the fable of the contest between the Sun and the Wind to see which could get a man to remove his coat first when you want to get results with your Taurus husband, wife or child. The brighter you shine, the speedier will you get your point of view accepted, and the harder you bluster, the least will you be able to accomplish. Cajole, entice, allure but do not threaten or lose your temper. Take a lesson from Hans Christian Andersen as portrayed by Danny Kaye.

Prominent people from many vocations are natives of this sign. There are leading business people, builders, architects, artists, financiers, musicians and actors. Many rise from positions of relative obscurity to dazzling splendour. Consider the meteoric rise of Eva Peron for example or of Elizabeth soon to be crowned Queen of England. In the entertainment world there are such well known figures as Kate Smith, Shirley Temple, Bing Crosby, Tyrone Power and the unforgettable Rudolph Valentino.

Natives of this sign on the Peninsula are Paul Clark, Fritz Wurzmann, Anna Katz, Mrs. William Hargraves, and the late Reverend Crowther.

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Frank A. Huffer

Last rites were held Tuesday morning for Frank A. Huffer of Carmel, who died at his home here last Saturday. A resident of Carmel for 20 years, Mr. Huffer had observed his 90th birthday on February 13.

He was born on the Grande Ronde Indian Reservation in Oregon, attended the University of Oregon, and following his graduation in 1885 became an instructor in Greek and Latin there, simultaneously studying for his law degree. After passing the bar examination he opened his first practice in Tacoma, Washington, later transferring to Seattle where he remained for 25 years.

Following his retirement in 1933, Mr. Huffer and his wife, Alida, moved to Carmel. Mrs. Huffer predeceased her husband by ten years. Mr. Huffer, who was known as "Judge" to his many friends here, was among the group of local members of the law profession who gather for congenial discussion. His hobby and favorite recreation was golf.

He leaves two sisters, Mrs. Olive Ragan and Mrs. Louise Lavendar of Los Angeles.

Services for Mr. Huffer were conducted by the Rev. Bernard N. Lovgren at the Dorney and Farlinger Funeral Home, followed by inurnment at the Little-Chapel-by-the-Sea crematorium.

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Cockles and mussels, be they ever so succulent, are forbidden dainties—save from a can—as of today. California's annual quarantine prohibits the gathering of mussels from May 1 through October 31; and with good reason, for during the summer, due to certain plankton in coastal waters on which they feed, mussels are a deadly poison. Clams are subject to this poisoning to a lesser degree. Mussels can be sold only for fish bait during the quarantine period.



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PACIFIC GROVE

Pine Needles

The Canoles Enjoy Tour

Favored by the fairest of Spring weather, Mr. and Mrs. John Canoles spent 16 days on a motor tour which took them through California, Nevada and Oregon, returning to their home here last Saturday after covering over 2000 miles. Operating on the fine system of taking whichever road or direction appealed to them and investigating interesting side tracks, the couple viewed some matchless scenery in addition to working in several visits and a business call.

First stop was Inglewood, where they spent three days with Mrs. Canoles' brother and his wife, Mr. and Mrs. Thornton Edwards. The foursome spent an evening with Annette Kellerman and her husband, Jim Sullivan; Mrs. Canoles and Miss Kellerman are long time friends, having once been on the stage together. Then the Canoles attended a three-day convention of honor members of the Metropolitan Life Insurance Company in Los Angeles, with many attendant social events.

Proceeding from Southern California to Nevada, the Canoles visited their daughter Carol and her husband, John Magaldi, in Reno for several days. Their trip then took them down the Feather River Canyon to Oroville, Redding and Shasta Dam, then along the Sacramento and Klamath Rivers to Crater Lake — where, to their amazement, they found 35 feet of snow. A stop at the Oregon Caves was their last visit before beginning the homeward trip through the redwood country, finally stopping in San Rafael for a visit with the Rev. and Mrs. John Canoles, Mr. Canoles' cousin.

Double Birthday at Reads

Three "ten-year" candles and ten "one-year" candles ornamented the birthday cake shared last Sunday by Bob Read and his son, Timon; both of whom celebrated their birthdays April 25. Timmy was three, and Bob—well, count the candles, subtract three, and figure it out! Timmy stayed up to enjoy the party Sunday evening (Bob was too busy at the Hill Theatre Saturday to celebrate on the proper date), which was shared by several of the Read's friends: Mr. and Mrs. Jim Harkins, Mr. and Mrs. Riggs Mellen, Sam Colburn, Marie Short and Jake Kenney.

Receives Service Badge

Mrs. Marjorie Satterfield of Carmel was honored this week at a dinner for PG&E employees, during which service awards were presented to long-time workers with the company. Mrs. Satterfield, the only Carmel representative to be so honored, received the company's ten-year service badge for her work with the local PG&E branch.

Pillsburys in Santa Barbara

Mr. and Mrs. C. Taylor Pillsbury, accompanied by Mr. Pillsbury's niece Mrs. Howland Meyer of San Francisco, left today for Santa Barbara where they will celebrate the birthday of Mr. Pillsbury's mother, Mrs. H. D. Pillsbury. The trio will return to Pebble Beach late Sunday.

Whitakers' Son Visits

Stephen Whitaker and his wife came down from Berkeley last week end to visit his parents, Mr. and Mrs. Francis Whitaker. Stephen, who is in his junior year at U.C. majoring in chemical engineering, has just made Tau Beta Pi, the engineering honor society on campus.

Kippy Stuart Vacationing

Kippy Stuart along with Mrs. D. H. Canfield, left Monday for a brief junket which will take them first for a few days' stay with Mr. and Mrs. Jim Thoburn at their ranch in the mother lode country near Sonora, then up to Yosemite, and possibly on down to Bakersfield and a trip around the Mojave Desert. "No set plans," says Kippy; "Just taking off for parts unknown!"

Alice Williams' Birthday

Alice Williams, daughter of the Russell Williams of the Highlands, celebrated her thirteenth birthday Friday night with a dance for a number of her friends from Bay School. Featured event of the evening was to have been the smashing of a colorful clay pinata brought back from Mexico; as it turned out, no one could bear to see it broken, so the pinata was simply tipped over and gifts spilled out to be gathered up by the guests. Refreshments were provided by Mrs. Williams.

Art Association Party

With a nod to the day and the season, the Carmel Art Association will have Festival of Spring as the theme of a party for members and patrons tonight at the gallery. Costumes will be entirely in order if the guests feel the May madness upon them. Appropriate decorations in line with the theme have been executed by Chloe Wilson.

The festivities will get rolling at 7:00 o'clock, with dinner to be served at 7:30. Entertainment and dancing will follow the meal. Among the special treats promised for the evening is an exhibition of folk dancing by Nancy and Richard Lofton's dance group, and a repeat performance by Dorothy Dean and Dan Harris of their brilliant number which was the highlight of the recent Arts Ball pageant.

Hosts and hostesses for the evening will be Mr. and Mrs. John Cunningham, Mr. and Mrs. Abel Warshawsky, Mr. and Mrs. Frank Myers, Mr. and Mrs. Richard Lofton, Mr. and Mrs. Eldon Dedini, Mr. and Mrs. Robert van Blarcan, Mr. and Mrs. Robert Aurner, and Mr. and Mrs. Carl Rohr. General chairman is Patricia Cunningham.

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Country Club Fashion Show

In conjunction with Monterey Peninsula Country Club's Inaugural Invitational Golf Tournament Kramer's Specialty Shop will stage a show of "Country Club Fashions" for members and their invited guests on Tuesday at 12:30 at the country club.

Mrs. Robert H. McDonald will introduce the models and comment on the various outfits to be displayed; Pat Coleman and his orchestra will supply the musical backdrop. Several country club members will be among the models: Mrs. Elmer Bauer, Mrs. Lawson Little, Jr., Mrs. Harry G. Bullard, Mrs. Byron Blount and Cathy Ryan. Other models will be Mrs. Earle P. Schouten, Mrs. Betty Anselmo, Pat Evans and Rose Gossler. Mrs. Carl Cope is chairman.

Kiwanis Discussion Meeting

Carmel Kiwanians were joined by their brother chapter from Pacific Grove for a wide-open discussion on several provocative subjects at their weekly meeting yesterday noon at La Playa Hotel. Among the topics which received the group's scrutiny and debate were the question of statehood for Alaska and Hawaii, the advisability of revising the electoral system so the president would be selected by the direct vote of the people, and an analysis of whether Russia will be stronger or weaker with Stalin out of the way. Chairman Pete Johnston kept the vigorous discussion under control, and everyone had a chance to get in his say.

Tom Handley Marries

It came as a total surprise to Mr. and Mrs. J. O. Handley when their son, Tom, showed up last week end to present them, simultaneously, with a wedding announcement and a new daughter-in-law. The unexpected visit by Tom and his bride of a week was the first inkling his parents had of his intentions to wed.

The new Mrs. Thomas Howard Handley is the former Janet Ashe, daughter of Mr. and Mrs. Leon Ashe of San Marino. Tom and Janet met two years ago when Janet was spending a vacation here with the Fred Holmes. The pair eloped on April 11, and plan on making their home in San Marino. Tom is in the Coast Guard, stationed at Long Beach.

Forbes Named to Convention
Robert Forbes, organist at All Saints' Church and regent of the Carmel Branch Chapter of the American Guild of Organists, has

been named to head a local representation at the Guild's southwest regional conference to be held on the University of Redlands campus in June.

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CARMEL BY THE SEA CALIFORNIA

Pine Needles

Ann Fraser Wed Here

Ann Gray Fraser, daughter of Mr. and Mrs. Sydney Edison Fraser of Atherton, was married to Mr. Vittorio Ottanelli last Friday afternoon in a simple family ceremony at the Carmel home of the bride's grandmother, Mrs. E. A. Fraser.

Ann, who was born in San Francisco and attended both Stanford and the University of California, lived in Carmel for the spring and summer of last year, during which time she worked as society editor of the Pine Cone. Last fall she went abroad to study in Italy, where she met her husband-to-be. The couple are currently staying in Atherton, but plan to leave later this month for Florence, Italy, where they will make their permanent home.

New Girl for Vandervorts

Their first daughter was born last Friday to the Gene Vandervorts, adding another lively member to this large local clan. Here to greet the new arrival were both her grandparents, Mr. and Mrs. Clarence Vandervort (long-time Carmelites who recently moved to Seaside) and Mr. and Mrs. Scott Butterfield, and aunts and uncles Mr. and Mrs. Dale Vandervort, Mr. and Mrs. Lester Vandervort, and Mr. and Mrs. Charles Marcoli, all of Carmel. Another large contingent of aunts, uncles and cousins lives in Washington.

The new baby, who has been named Lynda Ann, was also presented to her older brother, Russell Gene (Sandy), aged one and a half. A fine 7 pound, 3 ounce specimen, Lynda proved to be a disappointment in only one respect: she didn't inherit her dad's carrot top—in fact, evidence seems to indicate she'll be a brunette.

Pianist Writes from Europe

A card received by Mrs. Jesusa Fremont of Carmel from her former pupil, Ruth Slenczynski, tells of this artist's success on her current European concert tour. Miss Slenczynski will be remembered for her several outstanding concerts here, among which was a brilliant "pinch-hitting" performance in the last Bach Festival, when she was called upon to substitute at the last minute for the scheduled artist who had taken ill.

Ruth's note, sent from Brussels, reads in part: "... My Paris concert went well, my Cologne concert created a sensation and as a result I got an immediate engagement to play the F minor Chopin Concerto with only two and a half days' notice. I worked ten hours a day, and it went well. Next I play Brussels, Amsterdam, and London. Germany is a sad depressing place, it is so badly damaged by bombs. Brussels reminds me of Paris and the Easter tulips are beautiful."

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Garden Tour Draws Crowds

Thanks in part to a benign turn of the weather which brought unexpected sunshine to the Peninsula Wednesday, the second annual AWWVS Garden and Patio Tour drew even greater crowds than anticipated. Hundreds of visitors both from the Peninsula and out of town meandered through the 14 carefully selected gardens, peeked into windows of the houses, and generally enjoyed a social event during which everyone saw and chatted with everybody.

Largest concentration occurred at the Crosby home in Pebble Beach, where an overflow crowd enjoyed luncheon served on the terrace. A steady stream of visitors milled around the house, peering through the large picture windows to be gratified by ample evidences of the Great Man's presence—a row of pipes carefully laid out on a coffee table with his coveted Oscar, pictures of the family, a rakish Alpine hat left with artful casualness on a settee.

The famous Byzantine Crocker mansion on the 17 Mile Drive proved, as last year, to be easily the most spectacular stop on the tour. The impeccable landscaping, which combines spectacular natural tree and rock formations with studied planting and contouring, the beautiful setting and the almost fairy-tale magnificence of the palazzo itself had the many visitors marvelling. Tea was served on the terrace overlooking the sea, a grace-note in the busy tour of which nearly everyone took advantage.

Gardens in Del Monte, Carmel, the Highlands and all over Pebble Beach received their due share of attention and admiration; hostesses stationed at each point provided a gracious welcome and information to the visitors, and thanks to careful planning and directions few had any difficulty in locating the various stops. Each and every member of the garden tour committee, in addition to the dozens of hard-working hostesses, deserves credit for the success of the tour.

Members of the committee were the Mesdames Roy Page, president of the AWWVS, Richard L. Bower, Wesley Heard, Howard C. Murphy, John J. Walsh, Edward P. McMurtry, Lloyd Thayer, A. D. Studybaker, Sam Cross, Jr., Gilbert Campbell, Thomas K. Perry, George H. Leutinger, Caryl Hazeltine, Frank E. LaCauza, Frank R. Ringland, Brayton Witherell, John Cox, Howell Armor, Leonard R. Carey, W. Durbin Sayers, and Helen Park.

Proceeds of the event will go to the Visiting Nurse Association.

Attends PTA Convention

Mrs. Fred Diefendorf, president-elect of the Carmel PTA, returned yesterday from Long Beach where she served as the Carmel representative to the statewide PTA convention held there this week. Over 3000 delegates from all over the state gathered for the three-day affair, for general sessions and specialized conferences in which the various programs and policies of the PTA were discussed and charted. Mrs. Diefendorf pointed out that California leads the nation in PTA membership, with over a million active participants. The convention also boasted more men delegates than ever before, indicative of the increasingly active participation of fathers in the parent-teacher association.

Casey Heading Overseas

Charles E. Casey, otherwise known as "Pat", and now a full lieutenant in the Army, was here over the week end for a hail-and-farewell visit with his parents, Mr. and Mrs. C. E. Casey. Pat is currently stationed at the Presidio in San Francisco awaiting shipment to the Far East. He's due to leave in about a week.

Born and raised here, Pat graduated from Carmel High in 1948. Even before that time he displayed a zealous enthusiasm for school safety work and criminology, and following his graduation he went directly into Police School in San Jose. Carmelites will remember his masterly whistle-punctuated manipulation of Ocean Avenue traffic during the summers when he worked here as relief policeman.

Thanks to his police training, Pat received his commission immediately after entering the Army and went off for training at Fort Benning, Georgia. He's still operating true to form: he's with the Military Police.

Santa Catalina Fashion Show

The students of the Santa Catalina School are staging their invitational benefit fashion show and tea next Saturday afternoon from 3:00 until 5:00 o'clock at the school.

Miss Street Engaged

An article in the Army publication Stars and Stripes announces the engagement of Miss Billie B. Street, formerly a teacher at Sunset School, to Lieut. John D. Lewis, now stationed in Kitzingen, Germany. Miss Street left Sunset in June of 1952 after three years of teaching there to work abroad as a service club hostess; she met Lieut. Lewis while employed in the service club in Kitzingen. She plans to resign at the end of this month, and the marriage is to take place June 14.

Miss Street is the daughter of Mrs. Sannie A. N. Street of Porterville, California, and her husband-to-be is the son of Mrs. Barbara C. Lewis of Miami, Florida.

ALVARADO NOW PIGALLE

The Alvarado Night Club in Monterey is now the Pigalle. The owners, Steve Monroe and Ted Melicia and manager Jamil Patre are endeavoring to encourage both local artists and out-of-town artists to hang their paintings there. At present the works of Pat Cucaro, a controversial San Francisco artist are hanging there.

The Pigalle produces entertainment six nights a week with Charlotte of Santa Cruz at the piano-bar.

Order Early



NB FLOWERS

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Cor. 6th & Lincoln

Peninsula Week ...

(Continued from Page One)
peace conference between insurgent parents and the school board, was away. But the Valley never lets you down. New excitement developed when Carmelo School District property owners started promoting the idea of pulling out of Monterey School District and joining Carmel. Carmelo School Board, meeting Wednesday night, decided to ask the county redistricting committee to make a survey. Though this is not an irrevocable step, it sets the legal machinery for secession from Monterey district into motion. Carmelo's assessed valuation \$1,007,850 and the pupil population is 45.

It has been suggested that the property at Bixby Bridge on Highway No. 1, sold this week by Frida Sharpe to the State Highway Department, be dedicated to her son, Captain William Sharpe. The approach to the bridge will be improved, and the building on the point that once housed Cocodile's Tail Restaurant will be torn down and a drive-out made so tourists may enjoy the view overlooking the bridge and the coast. Captain Sharpe, "Beans" to all his down-coast neighbors and most of Carmel, was raised there. He was killed in action in World War II when his plane was shot down over Germany. His ashes were scattered over the sea at the proposed tourists' lookout point. Everybody who knew the lad would be pleased to have the point named for him, the youngest B-24 captain in the Air Force at the time of his death.

Much to the satisfaction of the Carmel Highlanders, county planning commission said no, Monday, to the Casa Madura people, who wanted a permit to build an old peoples' home of about 400 capacity in an area zoned for residential use.

Attorney Thomson Hudson, who has been working like a beaver for his clients, said he'd appeal

the decision to the board of supervisors.

Supervisor Andy Jacobsen tells us that the Soledad Mission ruins belong to the Catholic Diocese. He looked into it for us when we pointed out that the flag pole—sans flag—in the middle of what appears to have been the nave of the church does not contribute to the picturesqueness of the old adobe pile and is a bane to photographers. Since the County Planning Commission is the guardian of the beauty spots of the county, wouldn't it be in its province to inquire of the Bishop of Fresno why the flag pole was put up in the first place and if the church is particularly interested in it. If not, could it be removed?

Parents Have Co-op Party

Parents of bairns attending the Carmel Co-operative Nursery School gathered Saturday night at the Jacks Peak home of Dr. and Mrs. Talcott Bates for an informal party and a gay evening of conviviality. Over 50 of the parents showed up, bringing contributions for the lavish buffet supper served during the evening.

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Full price: \$10,500

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Nice La Loma Terrace lot with
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Betty Hodgson
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PEBBLE BEACH — Panoramic
view from big, little house on
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at favorable rates. Prompt and
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Lyon, CARMEL REALTY
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Building, Dolores and Sixth,
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MAKE AN OFFER! Partially furnished 2 bedroom home on large
corner lot, one of Carmel's best sections. About 6 years old, red-
wood siding exterior. Pleasant kitchen with corner sink, garage
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UNOBSTRUCTED VIEW of valley and hills. New 3 bedroom, 2
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LARGE LOT. Permanent view of valley. \$4250.

FOR RENT. Furnished guest house I block from beach. Studio
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Spacious grounds. \$24,500. Un-
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ing on the west side of Dolores
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happy to welcome you through
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Marjorie L. Pittman

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John E. Glaze, Associate
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Beautiful rosewood cabinet. Ex-
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ter combination. Call 2-6790.

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LEGAL ADVERTISEMENT

CERTIFICATE OF CORPORA-
TION TRANSACTING BUSI-
NESS UNDER FICTITIOUS
NAME

The undersigned CROWN-
CREST FRUIT CORP., a corpo-
ration organized and existing un-
der and by virtue of the laws of
the State of California, by its
vice-president thereto duly au-
thorized, hereby certifies:

That it is transacting business
in the City of Salinas, County of
Monterey, State of California, un-
der the name and style of CROWN-
RAD F. STORM PACKING CO.,
that its business address in the
said City of Salinas, County of
Monterey, State of California, is
Packing House No. 9 of the Sa-
linas Ice Company Packing House
String located on East Gabilan
Street in said city; that it is the
sole owner of said business and
that no other corporation or per-
son is interested therein; that the
corporation's place of residence
and its principal office for the
transaction of business is located
at 341 Ashlan Avenue in the City
of Fresno, County of Fresno, State
of California.

IN WITNESS WHEREOF, the
said CROWN-CREST FRUIT
CORP., by its vice-president there-
unto duly authorized, has affixed
its name and corporate seal this
25th day of March, 1953.

CROWN-CREST FRUIT
CORP., a corporation
By H. R. Werner
Vice-President

STATE OF CALIFORNIA)
City and County of San) ss.
Francisco)

On this 25th day of March, 1953,
before me, James F. McCue, a
notary public in and for said city,
county and state, residing therein,
duly commissioned and sworn, per-
sonally appeared H. R. WERNER
known to me to be the vice-presi-
dent of the corporation that ex-
ecuted the within instrument, and
acknowledged to me that said cor-
poration executed the same.

IN WITNESS WHEREOF, I
have hereunto set my hand and
affixed my official seal, at my of-
fice, in said City and County of
San Francisco, State of California,
the day and year in this certi-
ficate first above written.

JAMES F. McCUE,

Notary Public

In and for the City and

County of San Francisco,

State of California

Date of first pub.: April 10, 1953.

Date of last pub.: May 1, 1953.

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sunny apartment in business
district, for one or two persons.
Complete kitchen. Transient or
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ileges. Outside entrance.

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towels, 5 dish towels, 2 face
cloths, 4 face towels, 2 house
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Would you wash and dry this
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Only storage warehouse in Carmel
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TRANSFER & STORAGE
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LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN
THAT THE BOARD OF ADJUST-
MENTS OF THE CITY OF CAR-
MEL-BY-SEA AT A MEET-
ING HELD ON APRIL 29, 1953,
TOOK THE FOLLOWING AC-
TION:

GRANTED the application of
the First Church of Christ, Sci-
entist, Carmel, California, for a
Special Permit to vary the
building site area and open
space regulations by not more
than twenty-five (25) per cen-
tum, to construct a new church
edifice on lots 12, 14 and 16,
Block 54, being the east side of
Monte Verde between Fifth and
Sixth.

AND NOTICE IS FURTHER
GIVEN that the action of the
Board will be final and conclusive
five days after publication of this
notice unless an appeal from the
Board's decision is taken within
said period in the manner provided
by Section 1014 of the Municipal
Code of the City of Carmel-by-
the-Sea.

DATED this 29th day of April,
1953.

PETER MAWDSLEY,
City Clerk
Date of publication: May 1, 1953.

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

No. 12819
In the Matter of the Estate of
CHARLES STREETER ALLEN,
Deceased.

NOTICE OF HEARING PETI-
TION FOR PROBATE
OF WILL

NOTICE IS HEREBY GIVEN
that a petition for probate of the
Will of Charles Streeter Allen, de-
ceased, and for the issuance to
Albert G. Bagley of Letters of Ad-
ministration with the Will An-
nexed has been filed in this Court,
and that Monday, the 11th day of
May, 1953, at 10:00 o'clock A.M.
of said day, in the Courtroom of
said Court in the City of Salinas,
County of Monterey, State of Cal-
ifornia, has been set for the hear-
ing of said petition, at which time
and place all persons interested
may contest said Will and file ob-
jections to the granting of said
petition.

DATED: April 20, 1953.
EMMET G. McMENAMIN,
Clerk

By Evelyn Wallace, Deputy
JACK MARSH LAUGHLIN,
P.O. Box 1629

Monterey, California

Attorney for Petitioner

Date of first pub.: April 24, 1953.

Date of last pub.: May 8, 1953.

LEGAL ADVERTISEMENT

TO WHOM IT MAY CONCERN:

This is to certify that on the 1st day of May, 1953, I, the undersigned CARL H. RALKE, will cease transacting business under the fictitious name of CARMEL CAMERA SHOP, and that the fictitious name certificate filed by me on the 13th day of September, 1950, with the County Clerk for Monterey County is hereby cancelled as of said 1st day of May, 1953.

CARL H. RALKE

STATE OF CALIFORNIA,)
COUNTY OF MONTEREY) ss.

On this 28th day of April, in the year one thousand nine hundred and fifty-three, before me, THOMAS K. PERRY, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared CARL H. RALKE, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in said County of Monterey, the day and year in this certificate first above written.

THOMAS K. PERRY,
Notary Public in and for said County of Monterey, State of California.
My commission expires Aug. 30, 1956.

Date of publication: May 1, 1953.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 12629

In the Matter of the Estate of ANNA PALES NARVAEZ, also known as ANNA T. NARVAEZ, also known as ANNA NARVAEZ, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Anna Pales Narvaez, also known as Anna T. Narvaez, also known as Anna Narvaez, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the Administrator at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel - by - the - Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administrator of the Estate of Anna Pales Narvaez, also known as Anna T. Narvaez, also known as Anna Narvaez, deceased.

DATED: April 22, 1953.

RAYMOND NARVAEZ,
Administrator of the Estate of Anna Pales Narvaez, also known as Anna T. Narvaez, also known as Anna Narvaez, deceased.

ROBISON & WHITTLESEY,
Attorneys for Administrator Carmel, California

Date of first pub.: April 24, 1953.
Date of last pub.: May 22, 1953.

NOTICE TO CREDITORS

No. 12,607

In the Matter of the Estate of ADRIENNE TURNER, also known as Adriana Spadoni, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JUANITA TURNER LUSK, as Executrix of the Last Will and Testament of Adrienne Turner, also known as Adriana Spadoni, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County

Grade School Notes

Miss Gail Glass' 4th Grade

THE FIREMAN'S DAY

On Friday, March 13, we went down to the firehouse to interview them. A fireman's day is helping other people at fires. Every two and four weeks on Thursday they have a meeting at the firehouse and a drill.

If there should be a fire in the middle of the night, the telephone would ring and the lights would go on. Then the firemen would get up, get dressed, slide down the pole and be off to the fire. There are 20 fires a year and there are 30 men on the job. They don't have a fire many times a year.

When fires are called the fire chief writes down the address on the board and then leaves to direct the firemen at the fire.

Remember, only you can help to prevent fires.

TYPES OF EQUIPMENT

We found out that the water is plain. They do not put chemicals in it. One of the pieces of equipment is gas masks. In case a man faints, a man rescues him and puts a gas mask on him.

When a bell rings, and the fireman is asleep, the lights go on automatically and wakes the men up. When the fireman slides down the pole he holds on with his arm instead of his hands, because the pole will get sticky. When the fireman gets into the engine, he pulls a rope and the doors open and they're off to the fire.

VOLUNTEER FIREMEN AND AMBULANCE SERVICE

Volunteer firemen have jobs in town. There are about 40 volunteer men in each town. There are three firemen in each station that get paid.

There is always a patrol car on duty. It has a radio that contacts the fire station. After it contacts the fire station, the ambulance rushes out of the fire station to the fire or accident.

DUTIES OF THE FIRE DEPT.

The fire department tries to get to the fire as fast as they can. They put out about 20 fires a year and 18 of them were in Carmel. They give speeches and put up signs to remind people to be careful. The fire department keeps the streets clean. That helps the community. They try to keep Carmel a safe town and you can help too.

FIRE PREVENTION PROGRAM

The firemen try to put out all the fires that are started in Carmel. The children can help prevent fires by cleaning up old rubbish. The firemen go around to the houses in Carmel and check the wiring on the houses and clear away old rubbish and dry leaves. The health officers help too. The school children go around on the playgrounds and clean them up. The firemen find uncovered wires or loose wires.

of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 7, 1953.

JUANITA TURNER LUSK
As Executrix of the Last Will and Testament of Adrienne Turner, also known as Adriana Spadoni, deceased.

Hudson, Martin, Ferrante & Street
Attorneys for said Executrix.

Date of first pub.: April 10, 1953.
Date of last pub.: May 8, 1953.

Haldane S. Fisher

Haldane Sperry Fisher, chairman of the board of the Emporium-Capwell Co. and one of the nation's foremost retail merchandisers, died early Tuesday morning in his Carmel home on Ladera Drive. He was 73 years old.

Born in Wisconsin where his father was associated with paper mills in Menasha, and educated in Redfield, South Dakota, Mr. Fisher began his merchandising career at the age of 16 when he decided to forego a college education at Harvard (his parent's choice) to work in his father's general store in Corning, Iowa. In 1905 he sold the family business to become a department store manager in Billings, Montana. From there he went to Mexico, where he was affiliated with the Cananea Copper Co. as general manager of the commercial department, operating nine stores, and then in 1908, he joined W. L. Milner & Co., operator of the largest store in Toledo, Ohio.

By 1922, when Mr. Fisher moved to California for an extended vacation, he was part owner of the Toledo firm.

On January 3, 1922, Mr. and Mrs. Fisher arrived in Carmel to stay over night — they remained for a year and a half, residing in Carmel Highlands. Although Mr. Fisher had no intention of returning to the retail business, merchandising was in his blood and, after refusing various offers, he finally accepted an executive position with the Mercantile Stores Co. of New York.

In 1928, Mr. and Mrs. Fisher returned to California, and in February 1929, he became assistant to C. W. Steines, president of the Emporium-Capwell Co. He was placed in charge of the company's new store in Oakland; shortly became a vice president and director of the firm; was elected president in 1936 and was named chairman of the board of directors in 1947 — an office to which he was re-elected only last Thursday.

In 1947 Mr. and Mrs. Fisher established their permanent home in Ladera Drive, preparatory to his retirement but still maintained a residence in the Brocklebank Apartment on San Francisco's Nob Hill. Mr. Fisher's deep-seated interest in his chosen profession superseded his inclination to retire, and as recently as last Christmas (despite ill health) to spend long hours visiting and offering season's greetings to all employees in his company's stores. This is an example of the great human kindness Haldane Fisher's friends, business associates and acquaintances will long remember. As one friend expresses it, "Having known Hal Fisher makes life a joy." His prime purpose in life was to bring joy to others.

Mr. Fisher was a member of San Francisco and California Chambers of Commerce, the Newcomen Society of England, and the Monterey Peninsula Country Club.

Survivors are his wife, Harriet Duane Fisher, and Walter T. Johnson, an adopted nephew.

Private funeral services will be held at 4:30 o'clock today in the Little Chapel-by-the-Sea Crematorium, Pacific Grove. Paul Mortuary in charge of arrangements.

PADRE TRAILS

Padre Trails Camera Club's recent contest with "Pets" as the subject, brought forth a large number of entries. Shirley Stoddard, who judged, awarded first

and fourth places in the black and white competition to Louis J. Stellman, while Ralph Goudey was second and third.

In the color class, George Herzenberg was first, Mr. Stellman second, Mr. Goudey third, and Mrs. Therese Whitesides fourth.

A report on the recent PSA competition in Berkeley was given by Mr. and Mrs. E. M. Brooks and Mr. and Mrs. R. H. Tinnin who attended. Mr. and Mrs. Robert Bolling, members of Padre Trails, announced they are leaving for their home in Ardmore, Pennsylvania, but will return next winter.

Saturday evening the club will meet at 8:00 p.m. in room 11, Sun-

LIBRARY DISPLAY

Examples of pottery, weaving and metalcraft by William C. Buckman, art instructor at Sunset School, comprises the current exhibit by the Carmel Crafts Guild at the Carmel Library. The varied display supplies further examples of Buckman's versatility: he was also responsible for the stunning "stained-glass" window decorations at the Church of the Wayfarer during the Christmas season.

set School. There will be a contest on "Abstracts, or Inanimate Pattern Shots."

Bank No. 790

REPORT OF CONDITION

OF

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 20th day of April, 1953
Published in accordance with a call made by the Superintendents of Banks and by the Federal Reserve Bank of this District.

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, including reserve balance, and cash items in process of collection	\$ 896,939.34	\$ 227,119.58	\$ 1,124,058.92
U. S. Government obligations, direct and fully guaranteed	1,410,658.85	1,557,532.10	2,968,190.95
State, county, municipal and school district obligations	481,523.84	None	481,523.84
Other bonds, notes and debentures	9,837.50	None	9,837.50
Corporate stocks (including \$7,500.00 stock of Federal Reserve Bank)	7,500.00	None	7,500.00
Loans and discounts (includes \$6,151.49 overdrafts)	749,510.75	1,723,804.39	2,473,315.14
Bank premises (subject to None liens not assumed by bank)	12,085.06	36,490.00	48,575.06
Furniture, fixtures and equipment	22,903.81		22,903.81
Other real estate owned (includes None sold on contract)	None	None	None
Other assets	5,878.99		5,878.99
TOTAL ASSETS	3,596,838.14	3,544,946.07	7,141,784.21

LIABILITIES

Commercial deposits — demand (individuals, partnerships, corps.)	3,100,825.81		3,100,825.81
Other demand deposits (certified and officers' checks, etc.)	35,787.22	None	35,787.22
Savings deposits		3,057,246.07	3,057,246.07
Deposits due to banks	17,822.15	None	17,822.15
U. S. Government and postal savings deposits	75,319.50	None	75,319.50
State, county and municipal deposits	11,595.86	337,700.00	349,295.86
Other liabilities	10,624.06	None	10,624.06
TOTAL LIABILITIES (excl. subordinated obligations shown below)	3,251,974.60	3,394,946.07	6,646,920.67

CAPITAL ACCOUNTS

Capital paid in:			
b. Common stock 1,000 shares, Par \$100.00	60,000.00	40,000.00	100,000.00
Surplus	65,000.00	85,000.00	150,000.00
Undivided profits — net	219,863.54	15,000.00	234,863.54
Reserves (and retirement account for preferred capital)	None	10,000.00	10,000.00
TOTAL CAPITAL ACCOUNTS	3,44,863.54	150,000.00	494,863.54
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	3,596,838.14	3,544,946.07	7,141,784.21

MEMORANDA

Pledged assets (and securities loaned) (book value):			
a. U. S. Government obligations pledged to secure deposits and other liabilities	195,000.00	375,000.00	570,000.00
TOTAL	195,000.00	375,000.00	570,000.00

STATE OF CALIFORNIA,)
County of Monterey) ss.

A. F. HALLE, Vice President, and D. A. Lyon, Secretary of THE BANK OF CARMEL, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. F. HALLE, Vice President
D. A. LYON, Secretary

Severally subscribed and sworn to before me by both deponents, this 29th day of April, 1953.

(SEAL)

B. SEGAL

Notary Public in and for said County of Monterey, State of California.

Correct—Attest:

E. H. EWIG
A. G. E. HANKE
FREDERICK M. GODWIN
Directors
Bank No. 790

CARMEL REALTY COMPANY

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Kit Jones Attends Classes At Home By Intercom System

Thanks to a unique two-way intercommunication system, Christopher (Kit) Jones is the first person in Monterey County to be able to attend ordinary classes in his own front room.

Kit, the son of Mr. and Mrs. Robert R. Jones, is enrolled in the seventh grade at Sunset School. Two months ago he was forced to withdraw from school for treatment of a chronic internal ailment at Stanford Lane Hospital. On his return home, April 11, doctors decided that while Kit was entirely capable of keeping up with his class, it would be impossible for him to attend school every day.

His parents collaborated with the school and the telephone company on plans for the intercommunication system and last Thursday the equipment was installed. An arrangement of mikes and amplifiers enables Kit to hear everything that goes on in Miss Beatrice Rea's seventh grade room, while she in turn can call on him to answer questions and participate in class discussions. He has all his books and assignments with him on the living room couch. When he wants to answer a question he merely taps his microphone as a signal to the teacher. "It's really great," says Kit enthusiastically; "I get to read and participate in everything, and a couple of times at recess the other kids have been able to talk to me. It works just fine."

According to Miss Rea, Kit's teacher, the system has thus far been entirely successful. Although she had certain misgivings about how the other students would react to "being on the air" continuously, she finds that if anything the class has taken a greater sense of responsibility toward their lessons than before. "The

students have been wonderful," she said; "to this point, it's not only been a benefit to Kit but to the whole class. He's definitely a part of the group, and he's doing well with his studies." Now that the newness and excitement of the device has somewhat worn off, the class takes the whole thing pretty casually, and Kit is becoming more relaxed and unselfconscious.

When school is over, Kit turns to his hobby of inventing and experimenting with various gadgets. Among other things, he's devised a sprinkler system for his mother's garden and a burglar trap which, when tripped, shoots an arrow at the miscreant. Unwittingly, Kit became the victim of this device; it worked just as planned, but fortunately the arrow lacked a tip and no damage was done. "But it'd sure scare a burglar, anyway," Kit remarked. He's also interested in chemistry and astronomy, and works out chemistry experiments with his set at home.

The school-to-home intercom is one of the first of its kind to be used on the Coast, though the system is used fairly widely in the East. Asked how he felt about it, Kit responded, "I guess I'm a very lucky guy!"

VALLEY COLUMN

Big doings are in the making for what is promised to be one of the gayest events of the season in Carmel Valley—namely, the Carmel Valley Chamber of Commerce party, to be held May 8, at Rancho Del Monte Country Club.

Peggy Marquard and Herb Brownell are chairmen for the first social event to be staged by the new Chamber; they've secured dozens of door prizes. Master of ceremonies will be Ed Marucci; Louis Gardiner is chairman of hospitality, assisted by Frank Porter, Thomas Verga and Ada Roxbury.

Entertainment has been promised, and Lucy Valpey is cooking

What Exchange Students Think of Us; An Evaluation

(Continued from Page One)
Surely of all people in other lands, they may be expected to be our staunch defenders and allies.

The officers of the Fund for Adult Education, who asked me to make the investigation, are rightly concerned with the opinions of these important visitors. They have made international understanding a major consideration in their programs.

At the request of C. Scott Fletcher, president of the fund, I have sought answers to these questions in the various countries of Western Europe to which the exchange students have returned. In this effort I am greatly indebted to many who have understood the importance of such a study and who have given me great assistance.

There is no doubt in my mind concerning the friendliness of these returned students in general. The program certainly is to be commended. There are valuable suggestions which I have received for the improvement of method. I should like now to consider the questions giving some of the answers I have received and suggestions for more effective procedure.

What do adults and students who come to this country really think of us, and particularly of our attitude towards the rest of the world?

Students and adults who have come to America through the exchange students program, for the most part, have a true idea of

up a comedy skit. Mrs. William Swain is in charge of decorations. The party is open to all members and associate members; reservations may be made by calling the Rancho Del Monte Country Club.

what we are like and understand very clearly the role the United States must play in the present world crisis.

For most of them, unfortunately, the experience in this country has been limited to the college where they have studied and a small segment of the United States. Time is limited to the academic year. It costs a great deal to travel over this land. They have little money.

A composite of what they think is the following: We are a young people with tremendous drive, with unexcelled inventive genius. We are the people with the mechanical "know-how". In manufacture, distribution, merchandising, we are far ahead of the rest of the world. We are a very rich nation and the wealth is widely spread.

Most Americans are the descendants of adventurous forbearers who, for one reason or another, left Europe seeking a more desirable land. They are loyal, devoted, patriotic citizens of their country and they would like to be left alone. Despite the world entanglements a very large portion of the sentiment in the United States is still isolationist.

Our failures in the struggle to live as we profess, it is my impression most of these visitors see correctly, in the context of our striving to do so.

They hold the opinion that Americans generally have not been students of other nations. They do not understand the psychological factors and traditions and prejudices arising therefrom which interfere with the action of foreign peoples, which they believe would be more to their advantage.

Many have returned greatly impressed by the wealth of our educational institutions, the equipment of our laboratories and libraries. On their return they have observed the meagre furnishing of their own institutions, sometimes

PEBBLE BEACH HUNTER TRIALS SAT. AND SUN.

The annual Pebble Beach Spring Invitational Hunter Trials, combined with an Olympic modified three-day event training meet, will take place this week end, employing both the picturesque Bird Rock course and the Pebble Beach Stable course. The Olympic training events—a dressage test, cross-country and pace test, and a show jumping test—is patterned after the all-around equestrian competition held during the Olympic games, and is officially authorized by the U.S. Equestrian Team, Inc.

The schedule for Saturday morning includes conformation judging at the Gann Paddocks beginning at 9:30 o'clock followed by a model class and hacking. Hunter trials will commence at 2:30 o'clock at the Bird Rock course, a two-mile course over approximately 20 fences. Sunday morning at 9:30 the medium dressage class will take place, and at 10:30 jumping will commence over the Pebble Beach Stables. Jumping over the half-mile stable course will begin at 3:30 o'clock.

in ways not at all helpful to the general situation!

(To be continued)

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